THE ST. LOUIS REPUBLIC

PUBLISHERS, CORGE KNAPP & CO. Charles W. Knapp President and Gen. Mgr. George L. Allen, Vice President. W. B. Carr, Secretary. er Seventh and Olive Streets. Office, Corn

(REPUBLIC BUILDING.) TERMS OF SUBSCRIPTION: PAULY AND SUNDAY-SEVEN ISSUES A

WEEK. By Mail-In Advance-Postage Prepaid. Any three days, except Sunday, one year 3.00 Per week, daily only 6 cents
Fer week, daily and Sunday 11 cents TWICE-A-WEEK ISSUE.
Published Monday and Thursday—one year \$1.00 Remit by bank draft, express, money order, or

Address THE REPUBLIC. EFRejected communications cannot be returned to der any classical er der any elecumetances.

Entered at the post office at St. Louis, Mo., as CONGRESSION MATTER. Eight, ten and twelve paper.
Eighteen, eighteen and twenty pagers.
2 cents for one or 3 cents for two pagers. wenty-two to twenty-eight pages ...

TELEPHONE NUMBERS 37 intect Counting-Room. Mach 2018 A 574 Editorial Reception-Room. Park 166 A 674 SUNDAY, APRIL 8, 1930.

MARCH CIRCULATION.

W. B. Carr. Business Manager of The St. Louis Republic, being duly sworn, says that the actual number of full and complete copies of the daily and Sunday Republic printed during the month of March, 1900, all in regular editions, was as per schedule

areas,	T.optes.	Date.	COPING
1	93,610	17	83,720
2	82,310	18 Sunday	88,170
3	84,540	19	80,710
4 Sunday	87,690	20	82,570
B	82,250	21	81,980
6	82,640	22	81,330
7	82,540	23	81,390
8	63,430	24	83,040
9	82,560	25 Sunday	87,240
30	84,990	28	80,690
11 Sunday	67,730	27	80,690
12	81,810	28	79,670
13	61,620	29	80,090
14	81,960	30	80,770
15	82,710	31	82,653
16	81,860		
Total for		th 2,	579,295
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Net number distributed ... 2,518,993 A verage daily distribution... 81,257 And said W. B. Carr further says that the number of copies returned or reported unsold during the month of March was List per cent. W. B. CARR.

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Swern to and subscribed before me this thirty-first day of March, 1999.
J. F. FARISH, Notary Public, City of St. Louis, Mo. My term expires April 36, 1901.

CONTRASTING PICTURES.

The Cline burglary and its results placed beside the Grand Jury's criticism of the Supply Commissioner's office and its results seems to prove that the Police Department is not managed along the same line as the municipal departments.

The Police Department was warned of the intended burglary of the Cline residence and two detectives were sent to take charge of the case. Despite the presence of the detectives the burglary was committed. Later all the guilty persons were arrested and the stolen valuables recovered by the police.

Next Tuesday the detectives who failed to prevent the burglary are to be sent before the Board of Police Commissioners on a charge of neglect of

Two weeks ago the February Grand Jury reported that severe monetary losses were accruing to the city through the Supply Commissioner's office and recommended the investigation of the office by the Mayor.

Up to the present no steps have been taken toward an investigation.

These are contrasting pictures which those who assert that the February Grand Jury "whitewashed" the Police Department, while it was unjust to the municipal officials, would do well to study.

ST. LOUIS SUBJECTS.

The growing tendency of St. Louis artists to portray St. Louis subjects and to take their color from their home city, as exemplified in the approaching exhibition of the Artists' Guild, is to be commended. It indicates that the artists are awakening to the undoubted fact, which has not been sufficiently regarded in the past, that home subjects call out creative talent more than dancing girls in a Turkish harem or spring mornings under the Arc de Triomphe at Parls. The artist knows more about the home subjects, can bring himself into sympathy with them and is forced to be original.

Artists are inclined to consider the success of great painters as due to subjects as much as to treatment. They note the popular admiration for "The Chariot Race" or "The Theater of Nero" and conclude that to produce a lasting effect a subject must be dragged from the romance of ancient tradition. They mistake the fact.

There is no doubt that the "groundlings" do not always enthuse over a subject taken from before their doorstones. They want indefiniteness in art. They want the mystic and wonderful. The artist of ability can, however, encircle all commonplaces with the artistic halo, give to them a depth of feeling and produce his effect. Millet painted peasants as he saw them all about him. He produced "The Angelus," "The Man With the Hoe" and "The Gleaners," and made pictures that are living. The man who goes away from his home for his subject confesses a weakness. Let him rather choose his subject at home and send his pictures abroad.

NO VALID OBJECTION.

There will be no objection from the American people to the passage of the naval appropriation bill, calling for a total appropriation of \$61,219,916 for the continued improvement and development of the American Navy.

This strengthening of our sea power has been fairly well demonstrated fensive achievements.

its officers and men. Its strength in that there may be no saving reform, One Year. \$5.00 Ships will be kept up to the proper Three months. 1.50 standard without a nurmar. There is standard without a murmur. There is may be consistently approved.

KEEP A CLOSE CHECK.

loft to exercise as close a scrutiny as this country's history, possible over the bills and vouchers for | In the creation of a superior governing trol of the Health Department.

the city from overcharge in the matter | centive council, is also to form the upnot relieve the Health Department or the necessity of keeping a check on the Supply Department with regard to the Sturgeon himself from the duty of maintaining a close watch on prevailing purchasing methods, inasmuch as his approval of bills and vouchers submitted attests to their correctness.

Wherever a check on the Supply Department is possible it should be insisted upon. This is a plain business proposition. It is the method followed in every large commercial establishment. It is one of the most necessary safeguards against overcharge and ex- Wednesday so that he may sign it on travagance. It is certainly a deterrent factor in preventing the successful working of dishonest schemes for the robbing of employers. There is no reason why the city should be deprived of its protective benefits.

The February Grand Jury found so much to condemn in the conduct of the Supply Department that it recommended the removal from office of Supply Commissioner Meler and the institution of civil charges against him. This indicates that very loose methods must have prevailed in that department. Yet there was no discovery of the fact by Comptroller Sturgeon or others whose duty it was to guard against just such evils. It would seem that a more rigid system of checking might now be instituted with great benefit to the city. It would be reassuring to see this done gladly and thoroughly by the proper city officials.

DESERVES YOUR HELP.

In the appeal now being made for funds with which to establish the St. Louis Institutional Bethel, which will be devoted to downtown institutional work for the uplifting or the worthy value which may not well be ignored by those who know the great good accomplished through such mediums.

The basis upon which the appeal is made is eminently practical. A nonresident of St. Louis, who visited the Bethel Mission of this city and saw the tremendous disadvantages of inadequate work was being done, pledged the sumof \$25,000 for new quarters on condition that an equal amount be contributed by others. The offer now under way is to secure the pledging of this additional \$25,000 necessary to secure the first amount and thus erect a suitable permanent building.

An option on such a building has been secured by the Bethel management, but the option has a time limit and it is imperative that the guarantee for its pur chase be soon assured. If this is done it will make certain the establishment of a place of instruction for at least 2,500 persons, and of a permanent home for at least 100 boys who are otherwise but street waifs, and who may thus be developed into useful and self-helping and self-respecting men. The undertaking is no experiment—the Bethel Mission has already proved its usefulness in this great field.

There should surely be a prompt and satisfactory response to such an appeal. Mr. D. R. Wolfe, for many years as sociated with the Bethel work, whose address is room 181 Laclede Building, will receive subscriptions or supply information relative to the undertaking. A better opportunity for effective philanthropy is not often offered than is contained in this commendable enter-

A DECADENT SCHOOL,

That distinctive school of musical composition, "Die Negersaenger," seems to have passed its apogee and to be in decadence.

The statement is warranted by an event that happened in Arkansas. A wife drove her husband to attempt suicide by a continued and unrelenting opposition to "coon songs" which led her to refuse to accompany him to the theater where she might hear them.

It may be said that when a school of culture encounters opposition so stremous as to endanger human life that school is in its decadence,

The householder whose neighbor's daughter and her callers can sing, "I'd leave my happy home for you, oo-oo-00-00" will, of course, welcome this condition. He cherishes a conviction that he could better bear the rendition of ; "The Last Rose of Summer," "Auld Lang Syne" or the Doxology, because these contain fewer notes to the measure. His view, however, grows from special conditions and cannot be classed as abstract musical criticism.

The cause of the school's decadence may be guessed by a reference to beginnings. The school grew from such seed as "Way Down in Alabama," "Old Black Joe" and "Suwanee River." There was a sound moral tone in these songs, a yearning for the old home, a chord of affection. There was an underlying sadness in them that hit the taste of those who "would not though they could be

gay." In long years this tone has changed das a necessity of the times. as in "Take yo' closs an' go." "When yo money's gone yo' needn' come roun',' the great wars of the future will "I got another nigger, yo' see." Cynical determined in their results triffing became the sole theme. "Mah relative naval strength of the Louisiana Lu" and "Mah Honolulu

antagonists. Especially is this true of Lady" took the place of "the fiddle and any conflict in which it is likely that the the bow, the shovel and the hoe"; "Rip United States will become involved. Up- dat calipet up, coon, Ah don' care," reon our navy must our main reliance be | placed, "There's where my heart is turnplaced for the greatest offensive or deling ever, there's where the old folks Stav."

The splendid results of the war with The cult may take a timely blut from Spain have again convinced the Ameri- the Arkansas episode and, reforming, can people that the American Navy is save itself, but the householder whose worthy of the national trust reposed in | neighbor's daughter has a voice prays

FULL HEAD OF STEAM.

no internal danger in the maintenance Having denied to the Puerto Ricans of a big navy. The need for an increase the right of free trade with the rest of of the army decreases with the further | the United States to which they were betterment of the navy. The naval appenditled under the operation of the propriation bill now before Congress American Constitution, it is now apparent that the administration proposes to also withhold from them the right of self-government, and to control their af-Comptroller Sturgeon was justified in fairs, instead, on the system followed requesting Health Commissioner Stark | by Great Britain in the colonial days of

payment of supplies purchased for the body to be known as the Executive various city institutions under the con- Council of Puerto Rico, the civic government provision added to the Puerto The Health Commissioner is also right | Rican tariff bill has set a precedent in believing that it is the especial duty singularly malignant in character. This of the Supply Commissioner to protect council, distinctly specified as an exof such purchases. But this fact does | per house of the Puerto Rican legislative assembly, thus combining executive and any other municipal department from legislative functions in a peculiarly evil degree. And, finally, this remarkable body need not be composed of citizens price and quality of supplies furnished. of Puerro Rico. All that is expected of Neither does it absolve Comptroller its members is that they reside in the island during their term of office-carpetbaggers of the rankest description.

The proposition for the creation of such a governing body as this under the American form of government naturally seems almost incredible to Americans still true to the creed of the founders of the Republic. It is, nevertheless, a matter of public record as one of the provisions of the bill which the President is now urging Congress to pass by Thursday and so sanction its enactment into law. We are traveling swiftly along the road to Empire and the administration keeps the throttle thrown wide open. It remains to be seen whether the people will still further clear the track for the imperial train on November 6-or there and then place such obstacles on the rails as shall bring the Royal Express to smash once and for all time.

"I am willing to obey the orders of the American people as I have obeyed the orders of my superiors in the Navy." says Admiral Dewey. That is all very well, but the orders of the American people do not come like, "Proceed to Manila and engage the Spanish fleet stationed there." There is no debate and no election in a fleet. How does the Admiral know, without experience, what is wanted in the Government of a debating and voting nation?

President McKinley should read care fully that passage in the platform of the Pennsylvania Democratic Convention, "We denounce the sinister influences that have caused the President in poor, there is offered a certainty of con- regard to Puerto Rico to depart from tributing to a cause of demonstrated what he termed was a plain duty." He is likely to see that expression with increasing frequency as the election draws near.

"I believe that the money that could be saved by the proper purchase of goods for the city institutions would in the course of two or three years be sufaccommodation under which its splendid | ficient to build us a very nice City Hospital," said Mr. Jacob Furth during the visit of the Grand Jury to Mayor Ziegenhein. The people of St. Louis believe that the utterance gets at the inwardness of things.

> "Two of the editors informed us that if they had any evidence against the police they would put it in the columns of their papers," said the February Grand Jury when it visited Mayor Ziegenhein. The members of the Grand Jury were saved from amblyopia, due to looking for what never came, by the expiration of their term of service.

> The hens of the United States are now engaged in their quadrennial diversion of laying eggs on which plainly appear the initials of various prominent men who when the returns come in will be found to have not been elected President of the United States.

> The philosopher was not referring directly to Admiral Dewey when he said. Opportunity knocks at least once in life at every man's door, but usually the man is courting some lady and does not hear," but it seems to apply,

"He who hesitates is lost" doesn't count in advising Mayor Ziegenhein regarding his attitude toward the report of the February Grand Jury. He seems to have already hesitated long enough to be lost several times over.

Poor little Puerto Rico now has piteous occasion to deplore the blissful ig norance which led her to so joyously celebrate the signing of the Peace Protocol which surrendered her to the Ameri-

Admiral Dewey must remember, Pres ident McKinley's example to the contrary notwithstanding, that ability to change one's mind with agility is not a surpassing equipment for the presi-

Politicians are trying to figure out whether the estrangement between Me-Kinley and Kerens is due to special causes or is merely a part of the general scaling off

If Mayor Ziegenhein will investigate he will find that no such words as "written charges" were in the official manual used by Mayor Walbridge.

The Boer Women.

Then God upon whose name they call, These women of the burgher strain, soull they in Freedom's battles fall, Their sacrifice in vain? True methers of a freeborn race. Daughters of men in blood made free, Dear God of love and pitying grace, Are they not heard of thee?

And thou, O world, that seest the sight, I'nknown before to mortal ken. Still beats thy heart untroubled quite Within the breasts of men' The hotror of it and the shame Leaves it thy spirit calm and cold? hat women die in war's dread flame Who seek their homes to hold?

Then may no father teach his son

Of manhood's pride or Freedom's away. For both are dead beneath the sun That shines on such a day. lead-who may doubt?-since plain the spot Where arim and shameful they are laid On Transvant harticides to rot



As Mr. John Drew, once upon a time a member of the famous Daly company in the most famous playhouse in this country, leaves the Olympic Theater, Miss Ada Rehan, the bright particular star of Daly's up to the death of the great Daly him-

Mr. Drew scored a distinguished success in his new play, "The Tyranny of Miss Rehan will appear in the old comedies. "The School for Scandal," "As You Like It," "The Taming of the Shrew" and a Thursday night double bill, comprising "The Country Girl" and "A Happy Pair," it will be interesting to note ber progress without the guidance and managerial benison of the late Mr. Daly.

There should, however, be no ground for apprehension on Miss Rehan's account. She is taking no during chances. Her rank as Ludy Teazle or as Katherine or as Rosalind was long ago assured. Her work is certain to be finished and correct. The only novelty attaching to her engagement beginning Monday evening is that it is Miss Rehan "under the management of" -some one other than Augustin Daly.

It is not fair to charge that women have no sense of homor-and especially that hey cannot enjoy humor leveled at their own forbles-so long as they continue to laugh at the fun of "The Tyranny of Tears" as depicted by Mr. John Drew and

Miss Isabel Irving. It was delightful to hear the little ripples of feminine laughter that floated through the Olympic parquet and circle as Miss Irving satirized the "weepy wife" with dainty delicacy of portrayal. Not a telling point of the Irving study but seemed to keenly tickle every woman in the house. The suddenly trembling lip, the reproachful eyes, the infantile sob, the flash of the handkerchief and its swift dab at the bring drops-how quick were the women to see and to relish this unmasking of feminine batteries

And no less acutely did they enjoy the sufferings of Mr. Drew's poor Mr. Parbury, the hapless husband at whom the frembling lip, the reproachful eye, the sol, the

The Tyranny of Tears. handkerchief and the tears were aimed. Indeed, it may be that their most delicious enjoyment came from this contemplation of the Parbury wee. It was as if they found requited for the exposure of Mrs. Parbury's typical womanly warfaring ways in the consequent anguish of her mate. Can it be that the sex's resentment of the Caudle lectures is due to the fact that Mr. Caudle didn't seem to mind them even a little bit?

The many St. Louisans who perceived the delicacy of Mr. Augustus Thomas's playwright skill when Mr. Stuart Robson played a recent local engagement in "Oliver Goldsmith" will rejoice to hear that the St. Louis dramatist's work has scored a pretty hit in New York City.

Metcalfe, the New York Life's dramatic critic, who is not given to indiscriminate praise, speaks highly of Mr. Thomas's "Oliver Goldsmith." He characterizes its dellcate study of the Goldsmith personality and era as "a work of love done by a master hand." The author has a clever wit of his own, says Life's playgoer, and has made a play that satisfies not only the critic and the student, but is bound to interest and please a less exacting public. And, finally, "It is clean and clever material that appeals to our better, not our worse, instincts."

All of which is pleasant reading for Mr. Thomas's townsfolk, not so much that they are Mr. Thomas's townsfolk, but because, following the St. Louis playwright's development, they have been expecting just such dainty and true work, of a higher literary value than is customary in the making of plays these times. And they will expect even better things from Augustus Thomas next time.

. . . . If Tenor Shechan of the Castle Square opera company will strive to maintain the artistic standard of self-forgetfulness which he reached in the role of Lohengrin this



past week, he will find his reputation as a dramatle tenor very much more firmly established in the near future. Only as Manrico in "Il Trovatore" and as Rhadames in "Aida" has Mr. Sheehan

done anything like as clever acting this reason as in his Lohengrin. There has been no occasion to doubt his possession of the disine dramatic spark but there have been moments when, in certain parts that perhaps were not altogether congenial to the Irish singer, he allowed the spark to smoutder too near to ashes. Not so in "Lohengrin," however, it is

pleasant to be able to say. This was a fine and flery presentment. By far the most ambitious effort yet possible to Mr. Shee han in St. Louis, it was equally his most forceful and proiseworthy. Mr. Savage's star tenor of this season-and, let us hope, of next-is to be heartly congratulated. And now, after we have had our Saphos and Zazas and Fifts and Degenerates

on the stage, and the trial of Miss Nethersole in a New York police court, and the attempt to bar Mrs. Langtry from a theater in some other city, comes the "study" of plays of this class, giving all their details of plot and action for the warning of

Alice Rix, a former San Francisco writer, appears in this field in the Philadelphia North American, making a detailed analysis of "Zaza," as presented by Mrs. Leslie Carter. Of course, the summing up of the study is the condemnation of the play. How could it be otherwise? But, in the meantime, those who fortunately missed seeing the play may unwittingly read this description of it-and there's the rub! The long-drawn out study is not in itself wholesome reading. Why not just say about plays of this school that they are impure and degrading.

presenting a phase of life that should not be seen by good women? And let the matter end there? It would be so much more comfortable and honest and decent.

It is amusing to learn how Mme. Sarah Bernhardt worked the Paris press into a



perfect fever of comment and conjecture as to the treatment of the story of "L'Aiglon." the play written for her by M. Rostand, and having for its central figure the | FOITOR son of the First Napoleon-the Eaglet, the one-time little King of Rome, later known as the Duke of Reichstadt.

Just enough mystery was thrown about the facts of Rostand's handling of the theme to make it vital with interest for Parisian scribblers and boulevardiers, Consequently it was the topic of topics for days, and no one could say or write or hear too much about it. Wherefore great was its preliminary advertising for the financial benefit of Mme. Rernhardt and M. Rostand.

The divice Sarah is certifuly the queen of skillful puffery-the Phineas T. Barnum of France.

Surprisingly good as has been the patronage of the local playhouses throughout Sarah Bernhardt Made the Editors Believe the Lenten term, it is but reasonable to expect an increased interest in things theatrical after Easter. There must be a considerable number of devout church people who denied themselv's the pleasure of the playhouse during the forty days now nearing their close. These persons may not unlik-ly be eager for the play by now. The effect should be noticeable after this week. And then-down go the curtains of the winter houses, and up with those of the summer gardens before many nights shall have passed! And the prospect isn't by any means unpleasing, as the balmy breath of spring begins to awake our primitive longing for the open.

Once in a while there comes a benefit performance that is worth a little more than ordinary consideration. I observe that one Joseph Streeper, much better known as 'Pop," who has stood for many years the properly polite guard at Mr. Pat Short's playhouse, is to be "benefite;" Monday, April 16. The play is to be "Because Size Loved Him So." Let us hope that the public will so manifest its affection for Mr. Streeper that it will keep him busy taking tickets on the night of his benefit.

PARAGRAPHS FROM THE LOCAL THEATERS.

Miss Ada Rehan, under the management of Messrs. Klaw and Erlanger, will begin a week's engagement Monday night, appearing in repertoire in the six-night per formances and the two matinees. The order of the repertoire is as follows: Monday and Tuesday evenings, "The School of Scandal": Wednesday matinee and evening, "As You Like It"; Thursday evening "The Country Girl" and "A Happy Pair" Friday and Saturday evenings and Satur day matinee, "The Taming of the Shrew." Rehan, whose name has been so long associated with the triumphs of Mr. Daly's career as manager, is now making her first starring tour, independent of the theater so strongly identified with her successes Miss Rehan has portrayed more than 250 characters, both in the Old and New World. She did not begin at the top, however, but at the bottom of the ladder. She has in the past been associated with Edwin Booth, Lawrence Barrett, John McCullough, John T. Raymond, Charles Fisher, Adelaide Neilson and Mrs. G. H. Gilbert. The school in | gene Ormond, Wilfred Clark, De Witt Jen-

conquest has been due to personal charm originality of mind, a flow of animal spirits, a sunny disposition and the courage to porray a character as she conceived it.

To-night the Century Theater will be ighted up for a show that will make the gallery god's heart thump happily, to say nothing of the better-groomed and older head, who affects the lower floor of the theater. That much-talked-of "Rogers Brothers in Wall Street," which has been going at a lively pace in New York and Boston for several months caught Chleago's fancy, will have its first presentation here. Besides the Rogers brothers, Maude Raymond, Ada Lewis, Georgia Caine, Ross snow, Lee decrees and John Parr will be on hand to ner along a jolly bill, arranged by Mr. Mc-Nally for laughing purposes only. For a opera background, to please the faithful in the front rows, there will be a pretty chorus of forty wirls The music is jingling kind, the dances rattle, and the jokes, it is said, may be stamped 1900.

Miss Ada Rehan's company is composed f the following members: George Clarke, White Whittlesey. Charles Harbury. which she served has doubtless facilitated nings, R. S. Piggott, Foster Larder, Clem-her advancement, but, in the main, her ent Hopkins, Miss Mabel Roebuck, Miss

Carrie Clinton and Miss Margaret Owen. At the Century Theater next Sunday "The Belle of New York" will begin a

week's engagement. The underline at the Olympic Theater is "Because She Loved Two good-looking girls in "The Rogers

Brothers in Wall Street" show are Jeanette Bageard and Edith St. Clair. These two young women are worth all the salary they can get just for being so pleasing to the eye. But they can act as well as look pretty, and in a combination like "The Rogers Brothers" are worth prominent mention,

The regular stock company at Hopkins's Theater arrived home to-day after weeks of success in Chicago. They will appear in a new play by a new author, and a St. Louis author at that. Mr. Charles Gildehaus, the well-known wholesale grocer. has written "In the Ozarks," a story of Missouri people and of Missouri life, in three acts. In treatment the play is said to resemble Nat Goodwin's success, "I Mizzoura," while the theme is differen Lewrence Harley, who has never looked better in his life than he does just now, and Victory Bateman will be this week's vandeville head-liners, presenting scenes from "Hamlet," quite a novelty in vande ville. The vaudeville supplement has been neglected of late, owing to the elaborate ness of the dramatic productions, but here after it will again be a part of the regular hill. McMahon and King, come ly sketch arrists, and Julian Rose, the Hebrew delineator, are other vaudeville attractions. Next week the stock company will put on "The Merchant of Venice," with Mr. Lawrence Hanley in the cast.

Music Hall will be closed during holy week, and reopened a week from Monday for the production of "Tanobauser." In the ast of this opera will be Mme. Kronold, Miss Norwood, Miss De Treville, Messis, Berthald, Clark, Thomas, Knight, Hinshaw, Mertens, Boyle and others. The Castle Square people will close their senson during the week of April 23 to 28. Four operas will be given, to be chosen by the patrons of the management, each being presented twice. The four operas receiving the largest number of requests will be designated by the end of the week, Resident Manager C. M. Southwell will receive the requests at his office in the Exposition building.

Miss Ada Rehan has with her this seaon one hundred gowns, which it takes three maids to keep in order, and twentythree trunks to carry. This array of gowns represents house, street and stage cos-

In the second act of "The Rogers Brothrs in Wall Street" the physical culture girl is reverled in all her glory, illustrating with youthful charm and stunning dres the football, baseball, rowing, riding, boxing and golf fads.

"The Girl From Chili," one of the latest farce comedies, will be the attraction at the Grand Opera-house, beginning with the matince to-day. The company presenting t is he ded by Joseph Muller. The leading haracter in the play is, of course, a young bely from the South American Republic, She is a beauty of that type, an helresand encumbered with a guardian, who is both erratic and eccentric, but whose main object is to retain his guardianship over the Chili girl. She falls in love with roung American at a watering resort, and her fortune is no bar to keep him from falling in love with her. Complications irlse over an old engagement the man has on hand, but all things end happiv at last.

Havlin's will have one of its old favorites in the melodramatic line, "Coon Hollow, beginning with the matinee to-day. It has been seen here before, and is always liked by Havlin patrons. The scene from which the play takes its name is a dell in the reuntains of Tennessee. There are several strong scenes in the play, a duel in the Hollow, the tragedy of the Cotton Press, he plantation at night with new electrica fects and the Pickaninny Band. Mr. W. . Couniban will have his benefit to-morrow night. Next Sunday "The Heart of Chica-

The attraction at the Standard Theater for the week beginning this afternoon will be Jacob's and Lowry's picturesque extrav-aganza, "The Merry Maidens." There are a number of star specialists in this com-pany, such as Nellie Hanly, Madden Far-Lorda Flynn the Judges, the Revere Sisters and others. The closing burletta is satire on New York's reigning sensation this city. To-morrow night Mr. Leo Reich enbach, business manager of the Standard, will be tendered a benefit.

GENERAL DRAMATIC NOTES.

Mr. Israel Zangwill will dramatize for Liebler & Co. his new story, "The Mantle of Elijah." It will be one of their leading productions next season.

Joseph Arthur is writing a new melosecured at a New York theater. Mr. Arthur is the author of "Blue Jeans" and "The Still Alarm." The name of the new play is

Mrs. Sarah Le Moyne is now filling an xtended engagement in Philadelphia in 'The Greatest Thing in the World." play will not be seen here until next sea-Mr Robert Edeson will be again in

S Miller Kent has been engaged for the

part of Albert de Morcerf in James O'Neill's

spectacular production of "Monte Cristo," thich is to be one of the show pieces next "Foxy Quiller" is the title of a new combo opera which Reginald De Koven is com-

posing. Jerome Sykes is to have the princi-New York children are to have a theater of their own. Franklin H. Sargent is the entrepreneur. He controls the Carnegie Lyceum, the name of which he will change "Children's Theater." "Jack the Glant

Killer" will be the first extravaganza put Betting Girard has returned to the world from an asylum a totally changed woman. She was met in front of the Fifth Avenue Hotel a few days ago looking fresh and blooming. A few months ago she was a Now she is out looking for an en-

Miss Mary Mannering is to be starred next season in a dramatization of "The Courtship of Miles Standish," by Stanislaus Stange, Mr. Stange is also at work upon an adaptation of Stenkiewicz's new romance, "The Knights of the Cross,"

gagentent. She says she has abandoned

Willie Collier is said to have the Cape Nome fever, and has engaged passage on one of the first steamers that sail after ais season's engagement closes. He will be

accompanied by his wife and sister, Helen, Daniel Frohman has decided to postpone the proposed spring appearance of E. H Sothern and Virginia Harned in "Hamlet" till next September, Mr. Sothern's ill health s the principal reason for the postpone-

ment.

The performance of "Naughty Anthony" was followed at the Herald Square Theater by Belasco's new one-act play, "Madame Butterfly." Blanche Bates has the title role Sol Smith Russell is at Atlantic City, al-

most restored to his usual health. The popular comedian will be back on the stage next season. He will pass the summer at Carlshad in Germany. They are telling a story at the Lamb's

Club. New York, at the expense of Clay Green, who recently sold a sketch to George Leslie to use in vaudeville, On the night of its first production out of town Green sent a dispatch to Leslie. saving. "How did it co?"

In due course the answer came by wire from the actor, It read: "The gong saved

Pauline Lucca is soon to marry a third husband. He is a Swede named Fersten, and formerly song barytone roles in opera. Now e is a teacher in the Conservatory at Vi-He has returned temporarily to Sweden to obtain a divorce.

Rumors are very persistent that several omic operal stars will combine next season at advanced prices. It is said that

Louise Draper, Miss Virginia Navarro, Miss Francis Wilson and De Wolf Hopper con template an alliance, which is to be sent out under the management of Nixon &

Ziegfeld. Louis Mann and Clara Linman, who were seen here a few weeks ago in "The Girl in the Barracks" have under way a new play in which they are to appear soon. It is by Sydney Rosenfeld. It will show them in more serious characters than any for which they have so far been cast. Minnie Dupres has been engaged to essay an original role. Miss Sarah Truax's leading juvenile man

will be Guy Bates Post, a young actor who is fast making an enviable reputation for himself. Miss Grace Atwell has been engaged to

Support Mr. Howard Gould in "A Colonial Girl," Mr. Daniel Frohman selected the young Boston actress for the title role

PROGRAMMES OF THE WEEK! OLYMPIC THEATER-Ada Reham in reper

ENTURY THEATER-"The Rogers Brothers MUNIC HALL Closed for the week. Stock company, and vaudeville.

ORAND OPERA-HOUSE The Girl From HAVLIN'S THEATER- Coon Hollow."
STANDARD THEATER-The Merry Maid

FRENCH BRINGING UP.

Arranged Marriages Often Happy Ones.

The training for trifles begins at birth

Richard Whiteing in the Century.

with the infant of fashlon in France. It is very much the business of his nurse to see that light and air to not visit him too roughly. His swaddling-clothes are a marvel of completeness as nonconductors of the winds of heaven. As soon as he is old enough to understand things, you see him toddling out with his tutor, a grave ecclesiastic, who watches over him at work and play, and puts the right notions into his mind. The ties thus formed are never wholly severed. The priest attends to all the goings out and the comings in. When ball is the game, he there to see that his charge does not hurt himself, nor hurt the ball. He makes the lad gravely polite, and grounds him in the secondary religion of the salute, on the principle of no game of shuttlecock without a bow to your partner. He also, of course, grounds him in the humanities. At this early age the child is not sent to school. He is coached at home by the priest, and

taken once or twice a week to what is called a cour, an establishment where private teaching is tested by public examinations. The cour directs the studies, and determines proficiency in them by question and answer. Tutor and pupil prepare as best they can in the interval. The essence of the system is the exclusion of everything from the boy's mind that ought not to be there. So he is under the strictest supervision from first to last. The priest takes him to the cour and fetches nim away again. When he goes to the lyeee, or public school, it is much the same. The valet takes the place of the priest, and fetches and carries, with due provision of muffler and umbrella for rainy days. So it goes on until the time of the great change, when, perhaps, the youngster is sent to Saumur, the great cavalry school, Then, for the first time, he has to stand alone, and father, mother, nurse, valet and priest have to say good-by. It is always an anxious moment—especially so for the neophyte.

The bound from tutelage to the very license of liberty, moral and intellectual, is a narked characteristic of the French system,

Marriage makes the trembling ninny of a girl a finished woman of the world. A first shave converts the gawky schoolboy into the ape of a boulevardier, vices and all. The transformation is as sudden as anything in Eastern magic. He was a boy after becomes a man before his time at Saur puppyism which is a trial for his friends. This is the period of his first duel, a thing done on the sly, and revealed to his horrihealed. By and by there may be other escapades of a more serious nature. But the mother is still there to find out all about them almost before they happen, and the watchful father is at hand to see that they entail a minimum of scandal.

At this stage his people begin to think of marrying him, and here again all is providthe mother's business to learn the wherevirtue and with millions. The marriage is y deep significance in France and the pair have a chance of living happily ever after, if they know how to make the best of it. It is no bad chance. Though the French marriage is not, in the first instance, based on love, it is supposed never to take place until liking, at least, is assured. The rest is expected to come as a matter of growth. The theory is that any two persons of about equal age, circumstances and breeding, if only they start fair in friendship, will learn to love each other by the mere acci-dent of companionship and the identity of interests. The odd thing is that they very

The wife has been still more carefully

brought up, in her way. Nothing can exceed the more than Hindoo san know-nothingism in which the mind of the young French girl is shroaded from birth. At the convent she has had the wall beween her and a wicked world. Her whole art of polite conversation with a man is little more than "Out monsieur," "Non-monsieur." After a dance she must be safely and swiftly deposited-a sort of returned empty-by her mother's side, and during that brief flutter of freedom it is not good form to take advantage of the absence of the parent bird. A few observations on the weather and the picture galleries are con-sidered to mark the limit of taste, "Gyp" has assured us in many a cynic page that the ingenue is not half such a simpleton as she looks. But it must not be forgotten that "Gyp" has largely invented a type for business uses. The real article. while it is not exactly a lamb in innocence. is still happily unaware of most of the evil going on in the world. Here, as military ife was the great change for the boy, marriage is the greater change for the girl. Show passes at once into a sphere in which she considered fair game for any allusion to anything within the bounds of good breeding. She rises to her opportunity, or to the stern duties of her station, whichever way you choose to put it, and in a surprisingly stern duties of her station, whichever way you choose to put it, and in a surprisingly short time comes out as the finished woman of the world. This is the French way. I neither blame it nor defend it; I do not even try to account for it. I simply say what

GOING TO EUROPE.

St. Louisans Who Will Attend the Endeavor Convention. A Christian Endeavor party of about 169

will leave St. Louis, July 4, for a tour in England, Holland, Belgium, Switzerland, Germany and France. A week will be spent Germany and France. A week will be spent in London attending the World's Christian Endeavor Convention, and also one week in Paris. The party will be personally conducted by W. H. McClain, and will go across on one of the North German Lloyd steamers. The following is the list of names of those who have signified their intention of going: W. L. Wright and family; Miss Kittle Davie, Mr. and Mrs. A. H. Blanke, Mr. and Mrs. W. H. McClain, Miss Ida L. Mueller, Miss Lizzie Poister, Miss Margaret Robinson, Miss Maud Frier, Mrs. G. E. Meissner, Miss Annella Meissner, Mrs. S. K. Kleinschmidt, Miss Eliza Doener, Miss Pettus Thomas, Miss Anna Austin, Miss Geortus Thomas, Miss Anna Austin, Miss Geor-gia A. Gause, Miss L. C. McVoy, Miss Lillie Lewis, Miss Florence Maddox, Herman Mit-ler, Miss Anna J. Kelly, Mrs. William But-ler, Miss Lucy Carter, Mrs. J. B. Farmer, Miss Fonnie D. Robb, Miss Christine Camlewis, Miss Faotenes Stadoos, Herman Miller, Miss Anna J. Kelly, Mrs. William Butler, Miss Lacy Carter, Mrs. J. E. Farmer, Miss Fannie D. Robb, Miss Christine Cameron, Miss Lenora Wempel, Miss N. D. Richardson, Mr. B. O. Hutton, Miss Della H. Brown, Miss Cordeha Schieffer, the Reverend M. E. Jenkins, Miss Helen Filppin, Edward L. Cory, Miss Lain A. Elliott, Doctor B. F. Saylor, Miss Bertha Zollner, Miss Bertha Taylor, Miss Jennie Reyfeldt, Miss Lillian Candler, Miss Garfield Miller, Miss Lillian Candler, Miss Garfield Miller, Miss Lillian Candler, Miss Garfield Miller, Miss Miss Clara H. Post, Miss Esther Mills, Miss Minnie Cameron, Mr. W. E. Seeworster, Miss Ernestine Renz, Miss Frances Gruber, Mrs. Sophia Franz and daughters, Mrs. A. Huming, Mrs. Ellinor Maloy, Miss Minnie McHenry, Mrs. L. W. Hemp and daughters, Mrs. B. F. Saylor and daughters, Mrs. B. Saylor and daughters, Mrs. B. F. Saylor and daughters, Mrs. B. Say